

Mike MEIRÉ
SEVEN DAYS A WEEK
2014, Portfolio of 7 silkscreen
prints on paper /
SOFT GRID, BRONZE



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prints on paper
Presented in a yellow
linen box

SEVEN DAYS A WEEK

The bare frames reveal the structure of an information matrix that defines each publisher's distinct identity.

Minimalist in appearance this body of work follows on from his current series of paintings on newsprint, which examined grids and compositions found in newspapers.

These works primarily reflected on the prioritization of information by graphic design.

Mike Meiré has worked as an art-director for many years and it his intrinsic understanding of this news medium that allows him to strip the composition of his works to a bare minimum.

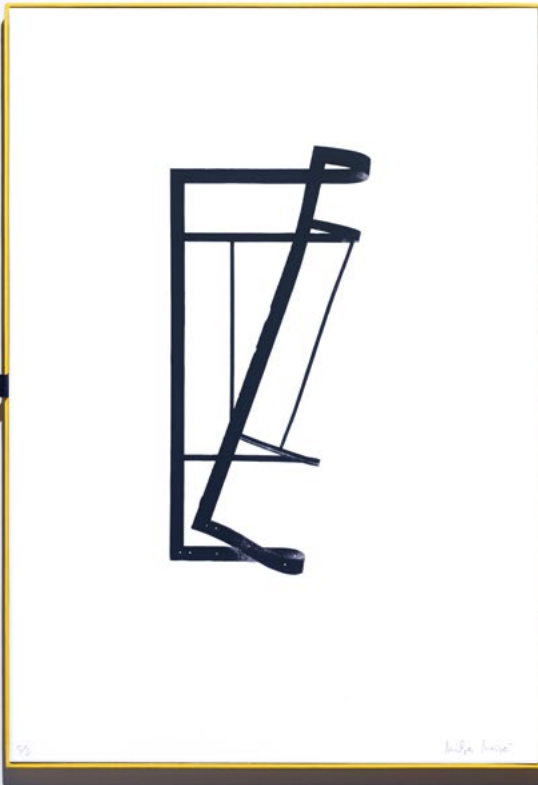
NIKLAS VON BARTHA





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MIKE MEIRÉ

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2014, Portfolio of 7 silkscreen prints on paper
Presented in a yellow linen box
Edition of 5 + 2 AP
64 cm x 45 cm







76

Julia Bunt



77

Julia Bunt



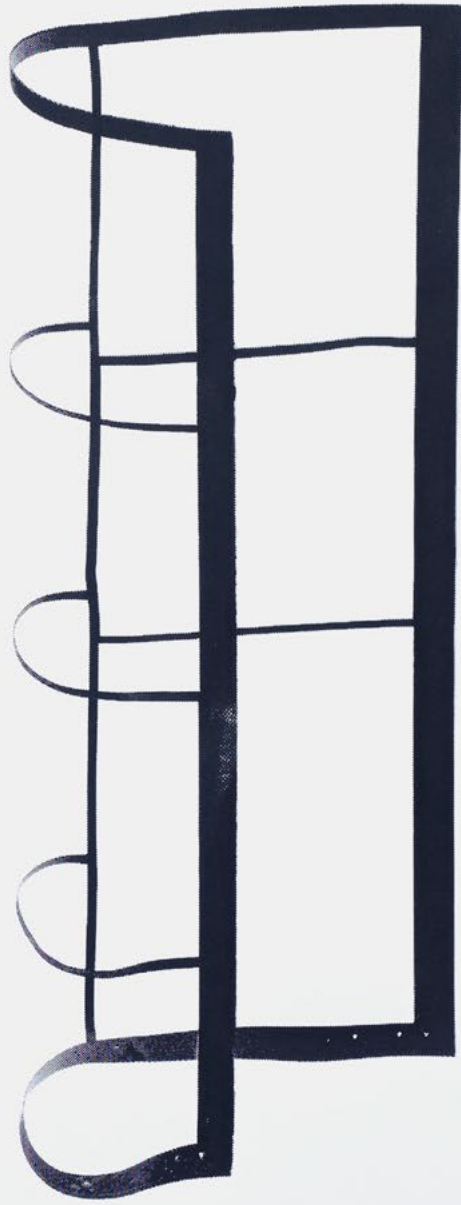
78

Julia Bunt



79

Julia Bunt



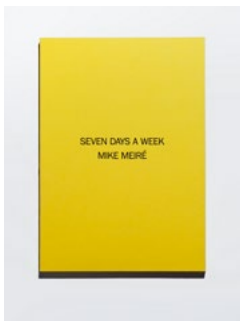




SOFT GRID (BLUE)
2013, bronze
47 cm x 30 cm
series with 5 unique works



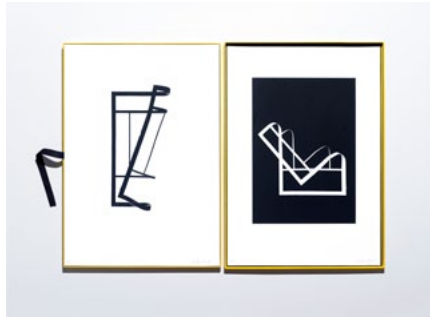
SOFT GRID (TURQUOISE)
2013, bronze
47 cm x 30 cm
series with 5 unique works



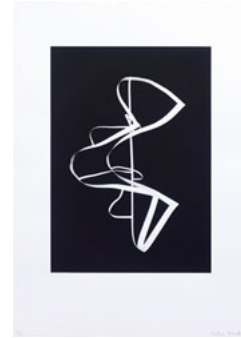
01



02



03



04



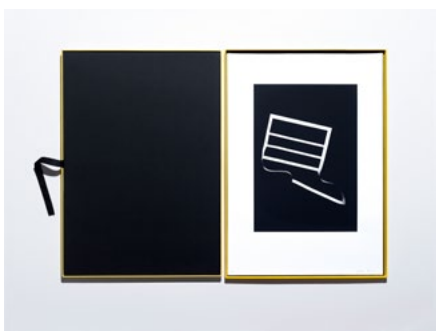
05



06



07



08



09



10



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